THE 1941 QUILL PEN

Sue Moore

DEMOCRACY

GOVERNMENT

"OF THE PEOPLE,

BY THE PEOPLE,

AND

FOR THE PEOPLE"

★

1941

AND THEY CAME TO THE NEW WORLD, THE POOR, THE RICH, THE DOWN-TRODDEN, THE PERSE-CUTED, THE DISTRESSED, AND FOUNDED A NEW NATION . . .

THE QUILL PEN

WE, THE STUDENTS OF SALEM ACADEMY, CITIZENS OF TOMORROW, PRESENT THIS VOLUME WITH THE HOPE THAT IT WILL HELP US TO FIND OUR PLACES IN THE DEMOCRACY THAT IS AMERICA. STRIVING TO BE WORTHY OF OUR HERITAGE, MAY WE ASCERTAIN THAT ". . . LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS" SHALL NOT PERISH FROM THIS EARTH.

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FOREWORD

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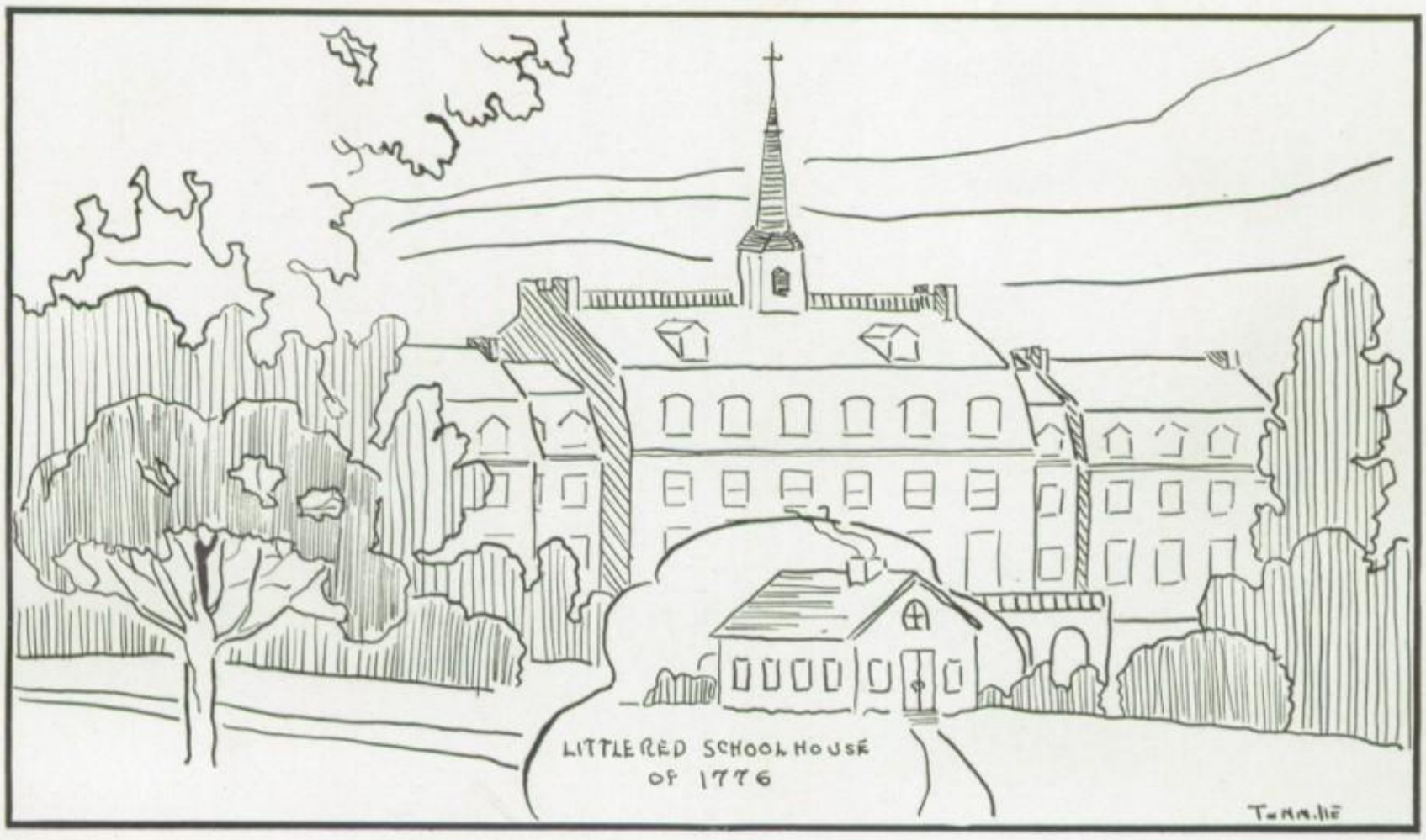
TO DEMOCRACY, OUR HERITAGE FROM THE PAST AND OUR INSPIRATION FOR THE FUTURE, THIS VOLUME IS DEDICATED. A CENTURY AND A HALF AGO, A GROUP OF FREEDOM-LOVING MEN JOYFULLY CONFIRMED THEIR LIBERTY AND WILLINGLY SHARED IT WITH ALL MEN. THESE MEN OF OLD PASS ON TO US THE CHALLENGE OF KEEPING ALIVE THEIR QUALITIES OF COURAGE, INDUSTRY, ENTHUSIASM, AND FAITH THAT MAKE OUR COUNTRY A DEMOCRACY. TODAY OUR TASK IS TO PRESERVE OUR BIRTHRIGHT FROM THE PAST AND TO SOLVE OUR PROBLEMS WITHIN THE FRAMEWORK OF DEMOCRACY. MAY THE FLAG, THE SYMBOL OF A FREE GOVERNMENT, CONTINUE TO WAVE

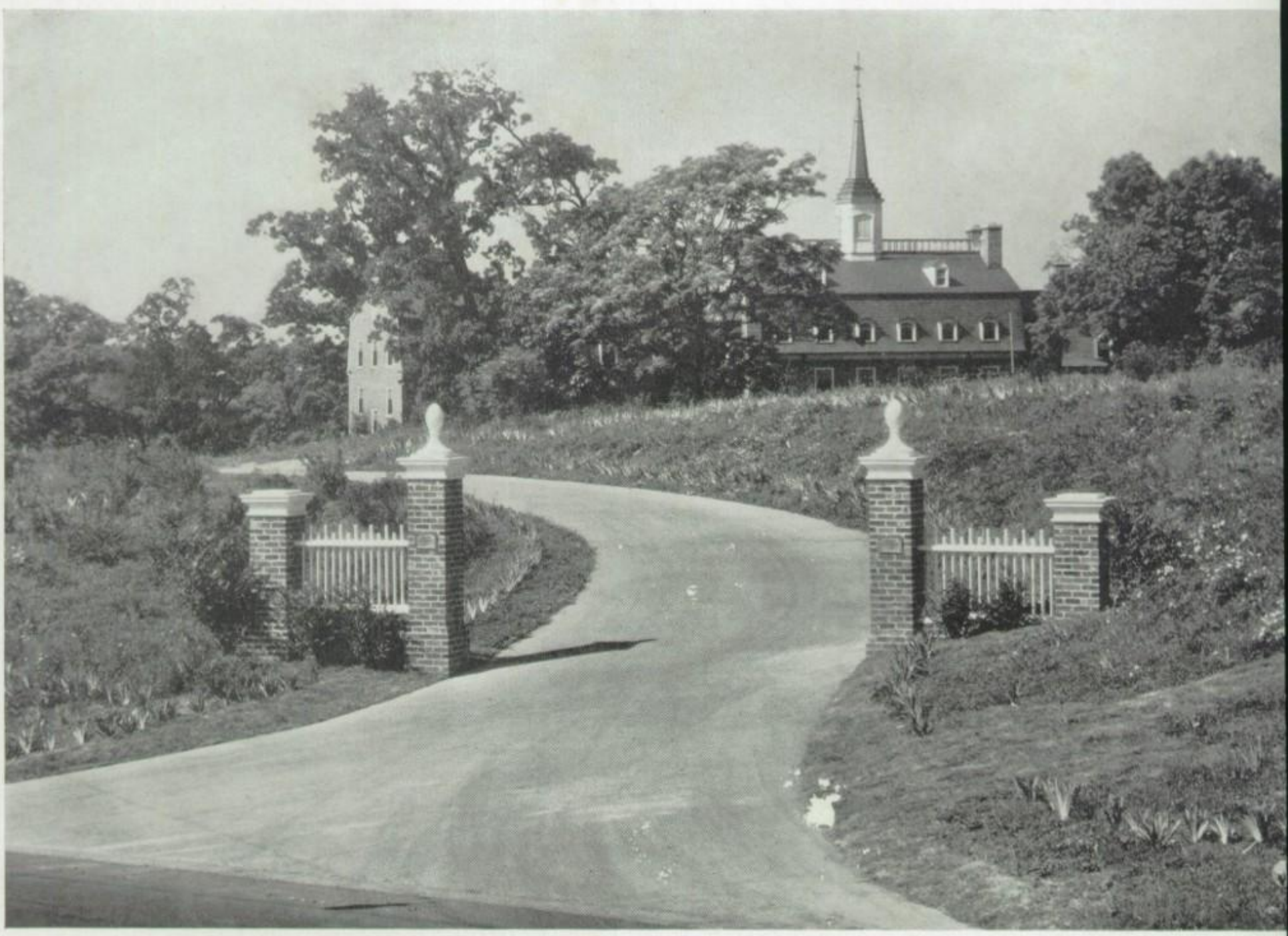
"O'ER THE LAND OF THE FREE
AND THE HOME OF THE
BRAVE."

DEDICATION

THE SCHOOL

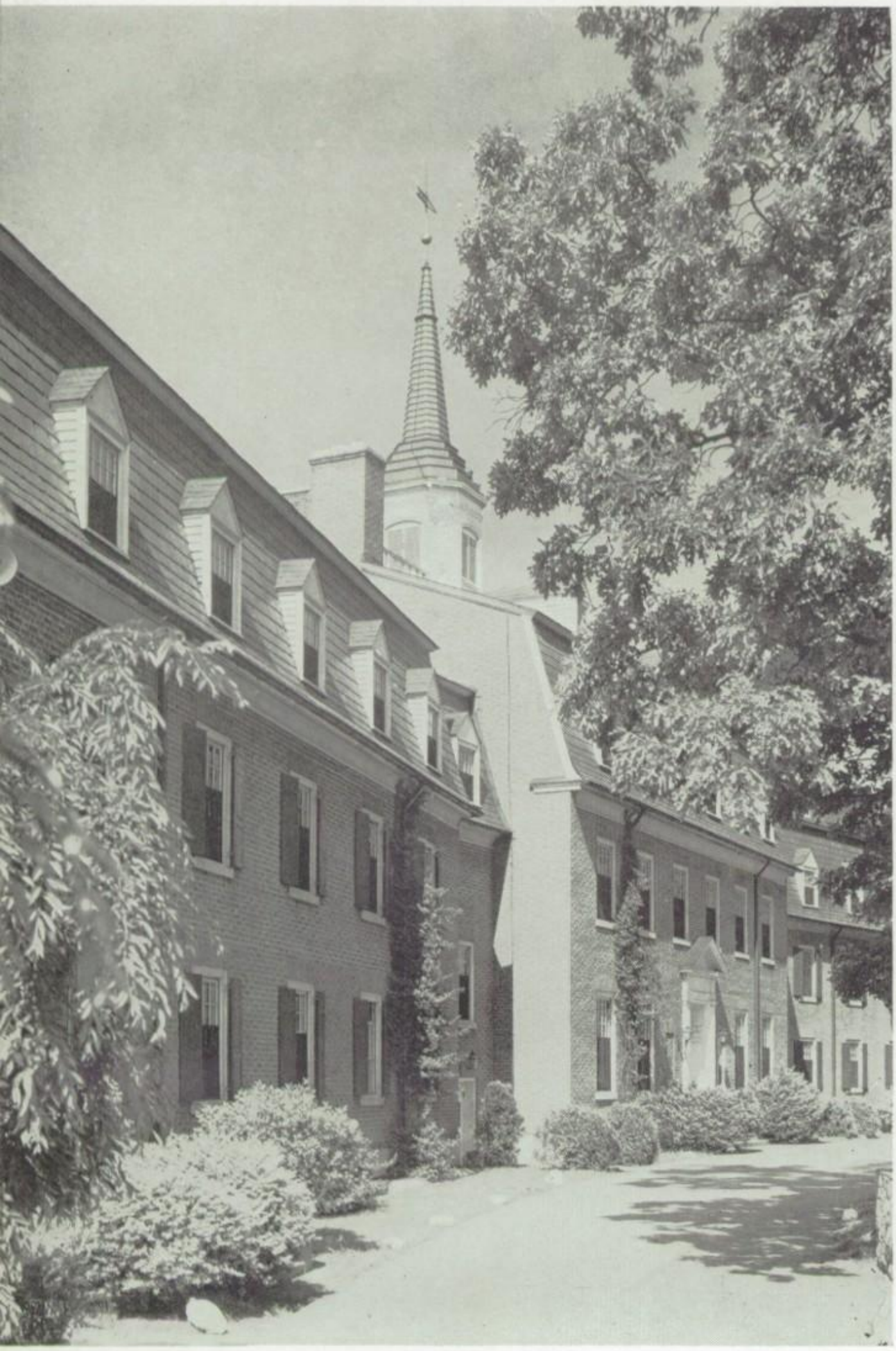
THE IDEAL OF EQUAL OPPORTUNITY FOR ALL MEN HAS GROWN IN THE FIELD OF AMERICAN EDUCATION UNTIL THE DREAMS OF OUR FOREFATHERS HAVE NEARED REALIZATION. THE HOPES WHICH LED MEN ACROSS THE PATHLESS OCEAN AND DROVE THEM INTO THE WILDERNESS EARLY PROMPTED THEM TO ESTABLISH SCHOOLS. AMONG THESE PIONEERS CAME THE MORAVIANS, WHO MATERIALIZED THEIR PRINCIPLE OF EDUCATIONAL ADVANTAGES, ESPECIALLY FOR WOMEN. THE LITTLE RED SCHOOLHOUSE OF THE BACKWOODS HAS BECOME A VAST SYSTEM OF EDUCATION FOR THE MASSES. IN THE BELIEF THAT "A FREE, VIRTUOUS, AND ENLIGHTENED PEOPLE MUST KNOW WELL THE GREAT PRINCIPLES AND CAUSES UPON WHICH THEIR HAPPINESS DEPENDS," OUR DEMOCRACY HAS FURTHERED EDUCATION.

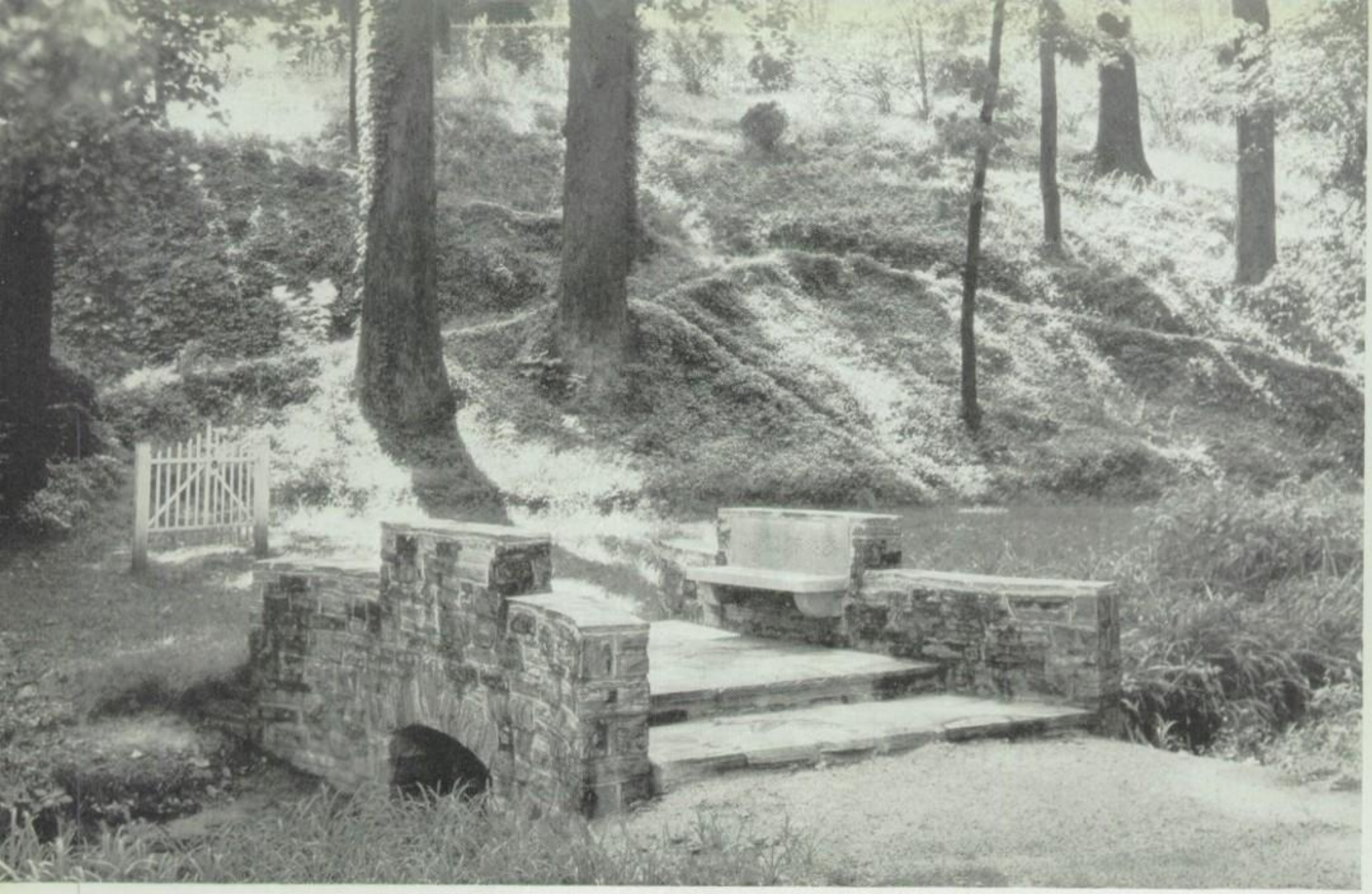




The Gates

The Driveway





The Lower Campus

The Reception Hall

FACULTY

HELEN COPENHAVER
B.A., Wittenberg College; University of North Carolina.
Speech, Dramatics, Choral Singing

HELEN MARIE COULTER
B.A., M.A., Smith College.
History, English

HOWARD E. RONDTHALER
President
Ph.B., LL.D., University of North Carolina; B.D., M.A., D.D., Moravian Theological Seminary.

FLORENCE EDMUNDS
B.S., M.A., Woman's College of Furman University.
Chemistry, Biology, Home Economics

HALLIE S. EGGLESTON
B.A., Mississippi State College for Women; M.A., University of Mississippi.
Latin

ETHEL AYER HILLS
The Sorbonne, College de France.
Dietician

MARY MCCOY HODGES
Montreat Normal School
Chaperon

CHARLOTTA JACKSON
Columbia University.
Dean, Physical Education

EDITH A. KIRKLAND
B.A., Salem College.
Field Secretary

FACULTY

MARY A. WEAVER
Principal
B.A., Randolph-Macon Woman's College.
M.A., Columbia University.
Mathematics

ROSLEIGH SMITH
B.A., Wilson College; M.A., Columbia University.
Mathematics

LAURA SUMNER
B.A., Woman's College of the University of North Carolina; M.A., Smith College.
English

RUTH TATE
Agnes Scott College; University of Tennessee.
Physical Education

JOSEPHINE WAGNER
B.S.S.A., Woman's College of the University of North Carolina.
Typewriting, Physical Education

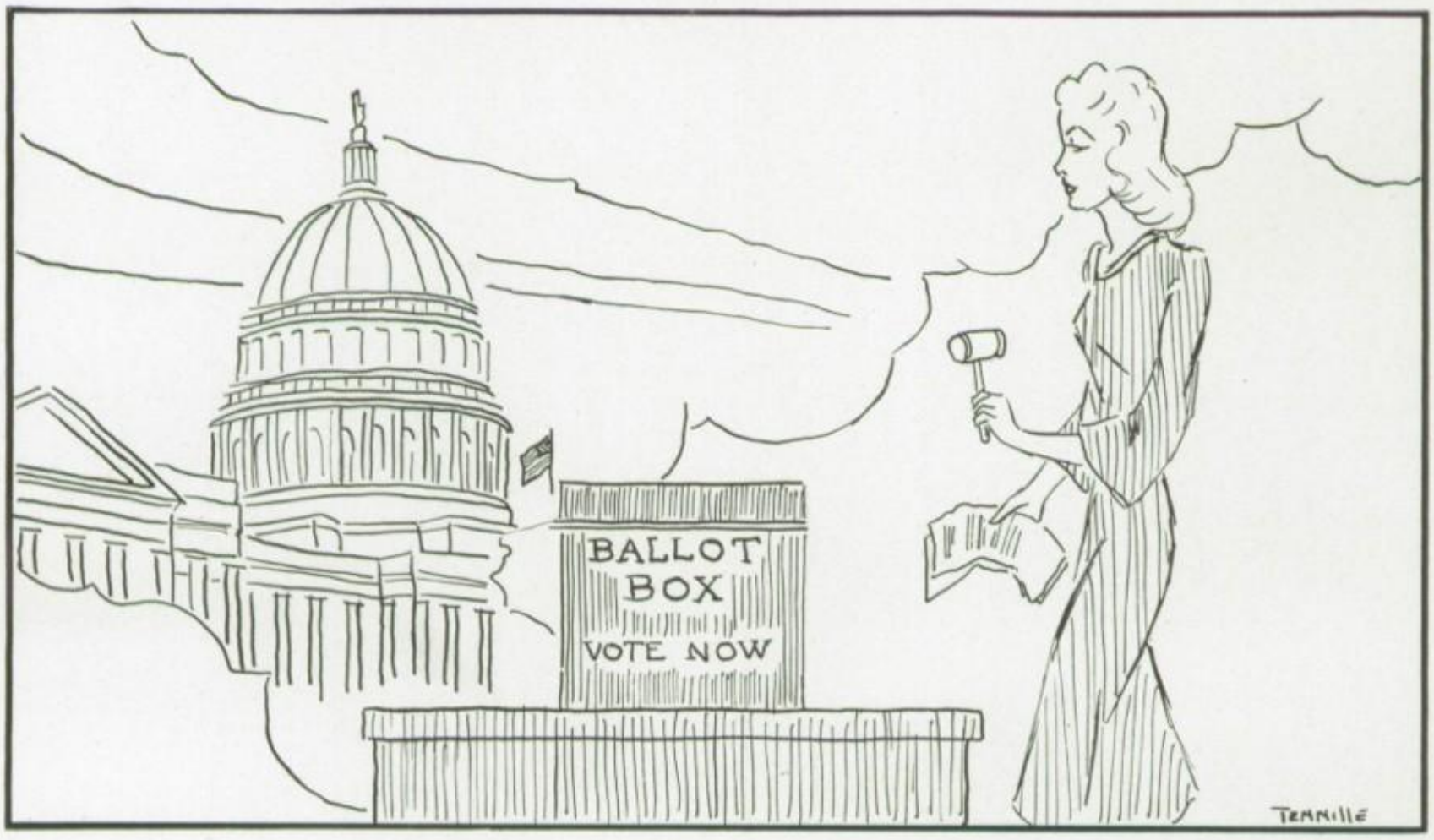
POLLY M. WATERS
B.A., Wellesley College; Lycee de Jeunes Filles, Auxerre; M.A., Columbia University.
French

HAZEL D. WHEELER
B.S., Boston University; Vesper George School of Art; Chicago Institute of Art.
Art

ELIZABETH ZACHARY
B.A., Salem College.
M.A., University of North Carolina.
Dean, Physical Education

THE CLASSES

WHEN OUR PREDECESSORS THREW OFF THE YOKE OF TYRANNY, ONE OF THE FIRST INSTITUTIONS ESTABLISHED WAS THE BALLOT SYSTEM. HEREIN LIES THE VERY ROOT OF SELF-RULE, OF THE AMERICAN WAY. BY VOTING, THE PEOPLE OF THE NATION CAN CHOOSE THEIR OWN LEADERS WHO ARE RESPONSIBLE TO THEM. THE RIGHT TO THINK AND EXPRESS THOUGHTS; THE RIGHT TO WORK WITHOUT RESTRICTIONS, WITH THE COURAGE AND INTELLIGENCE INSPIRED BY CONVICTION—THESE THINGS ARE STRESSED IN CLASS ORGANIZATIONS. THROUGH STUDENT ACTIVITIES, UNDERSTANDING AND ENTHUSIASM FOR THE DEMOCRATIC SYSTEM BECOME STRONGLY DEVELOPED IN YOUNG MINDS, WHICH TOMORROW WILL CONTROL A NATION.



E. Cooke, J. Constantine, L. Landstreet, B. Goslen

OFFICERS

Julia Constantine . . . . . *President*

Betty Goslen . . . . . *Vice-President*

Louise Landstreet . . . . . *Secretary*

Evelyn Cooke . . . . . *Treasurer*

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SENIOR CLASS

SENIOR CLASS

HELEN McGILL BARNHARDT

37 Georgia Avenue

CONCORD, NORTH CAROLINA

Heads of Gold—that's Helen all right. In fulfilling this high position she has gained the respect of the Gold team, as well as the admiration of the whole school. She has spent two busy years at the Academy, during which she has been a member of the French Club, a member of the Dramatic Club, junior representative on the annual, and the hard-working advertising manager of the QUILL PEN. Tall and athletic in build, Helen has received her letter and emblem in sports, and a varsity award in basketball and hockey. Music, piano playing in particular, has also claimed much of her time. Salem won't forget this leader.

JACQUELYN BURNS

237 Cherokee Road

CHARLOTTE, NORTH CAROLINA

The reason why gentlemen prefer blondes. This popular Salemite is the envy of more than one girl in school because of her sunny smile, sparkling blue eyes, and vivaciousness. Our editor-in-chief of the 1941 QUILL PEN has distinguished herself in many ways since entering Salem in the fall of 1939. She is a talented actress and writer. Besides being a member of the Scribblers' Club and the Glee Club, "Jackie" has filled the posts of student representative and secretary of the Dramatic Club. She can usually be found in the midst of a "bull session" exclaiming "Ooooh! He's wonderful!"—but only because that happens to be her favorite expression. Here's to an attractive, peppy, and versatile girl. Luck to you, Jackie!

ELLEN WAYLES CALVERT

BILBAO, SPAIN

If you should chance to hear the name "Stuff," you would find that it is Ellen—an attractive girl with blond hair and blue eyes. She entered Salem Academy in 1940 from Canada, having also lived in Spain and France. Immediately making a place for herself, she was elected student representative for two semesters and was named secretary of the Student Representative group. Ellen is a member of the Dramatic Club, Scribblers' Club, and a staunch supporter of the Golds. Her pet words are "stuff" and "get in your room," and her favorite thought is "where is there some food?" Ellen, you take our good wishes with you wherever you go from here!

BARNY JACKIE ELLEN

MARY ELIZABETH CHAMBLEE

601 Magnolia Street

GREENSBORO, NORTH CAROLINA

Lovin' up
Toots-
"Peanut"

A tiny ball of energy rushes past you, a friendly "hey" from behind a friendly smile greets you, and "Peanut" is on her speedy way. Before she had been here many days, "Peanut's" friendliness won for her a lasting popularity on the campus. During her two years at Salem she has shown such other qualities as cooperation, naturalness, and sportsmanship. "Peanut" is an energetic Purple hockey and basketball player and an outstanding student representative. An ardent admiration of Will Bradley and "Boogie-Woogie," with a few ravings about T. Dorsey, G. Miller, and L. Clinton thrown in, make up a portion of the singular and versatile nature that is "Peanut's."

*Non-Graduating Senior.

ANN PIERCE CHENEY

BELTON, SOUTH CAROLINA

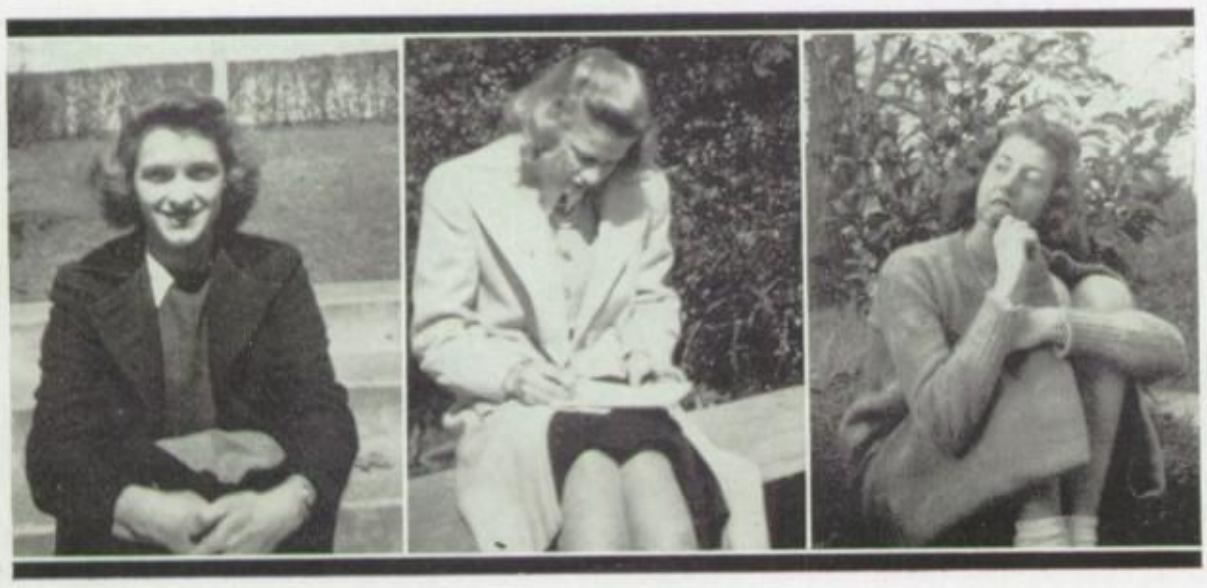
Four successful and progressive years have been spent at Salem Academy by our beloved senior, "Cheney." "Cheney's" sincerity and understanding nature have been such that she has been a class officer three years and Honor Council member for four years. During her senior year she has been head of Student Representatives. Her high scholastic record has culminated in her being Honor Graduate, but this by no means classes her as a bookworm; for she always has time for student affairs—clubs, dances, sports. Her many daily letters well attest to her hobby of letter-writing. Here's to a leader, to a wonderful girl, to "Cheney!"

JULIA CONSTANTINE

2820 Berwick Road

BIRMINGHAM, ALABAMA

"Hail to the Chief Who in Triumph Advances!" Here comes Madam President, that vivacious redhead, torn away from her rhumbas long enough to give us that winning smile that's partly behind her "political career." She is well known for her love of gardenias and her preference for the color green. "Judy" has lent her talents to almost every organization in the school during her two years here. She has been a loyal Purple; she has participated in several dramatic productions; she is a member of the Dramatic Club and the Glee Club; she has been a student representative; she was a senior marshal; she has been a member of the QUILL PEN staff. Salem will have a hard time finding another Julie!



PEANUT CHENEY JUDY

SENIOR CLASS

SENIOR CLASS

BETTY GOSLEN

220 S. Church Street

WINSTON-SALEM, NORTH CAROLINA

Another blonde is leaving Salem to make her cheery way in the collegiate world. In Betty's three years here she has held such important offices as Honor Council member, and vice-president of the Senior Class, student representative, head of hockey and baseball, president of the Junior Class, and a Citizenship Honor girl. This mainstay of the Purple Team is certainly an exemplary person for her many friends. The alto section of the Glee Club would be hitting many a wrong note without President Betty's good voice, and the Scribblers' Club loses a valuable member in her. So goodbye to the little athletic demon, to that prize piece of personality, and to everybody's friend, Betty Goslen.

DOROTHY JOY GILBERT

HARTSVILLE, SOUTH CAROLINA

"Whee!! I heard from him again!" If one should follow the sound of this familiar cry, he or she would find "little Joy" blissfully reading her fan-mail—as her hall has learned to refer to the many letters this young miss receives every day. This South Carolinian may be best described as petite, charming, graceful, and dainty. Upon entering Salem in 1940, she pledged her support to the Golds and many times has helped her team to victory on the soccer or speedball field. Joy will be remembered as the shy, Southern "Lulu Anne" in the three-act play *Danger—Girls Working* or as "Josephine" of *Pinafore*. When you're singing in the Metropolitan, don't forget us, Joy.

MARGARET EVELYN COOKE

ATHENS, TENNESSEE

"I am from Athens, Tennessee—half-way between Knoxville and Chattanooga," says Evelyn when asked where she lives. Cheerfulness and eagerness for fun have made "Ebbie" loved by all since she came to Salem two years ago. Treasurer of the Senior Class; business manager of the QUILL PEN; assistant photographer of the annual; a member of the Glee Club, the Camera Club, and the Harlequin Club, student representative, and a loyal Purple—she has certainly taken an active part in school life. Going to the movies, listening to Will Bradley, and reading magazines are her favorite pastimes. Evelyn, your mischievous spirit and your true friendship will be greatly missed at Salem.

EBBIE JOY BETTY

JEAN MURRAY HARRIS

119 Crescent Avenue

GREENVILLE, SOUTH CAROLINA

Jean, the little Reb from South Carolina, has won her way into the hearts of her classmates and teachers. Being a very energetic person, she is vice-president of the Scribblers' Club, a member of the QUILL PEN staff, a member of the Dramatic Club, and an Honor Graduate. Her athletic interests make her an asset to the Purple team. Brown-haired, brown-eyed, Jean is full of fun and always ready to enjoy a good time. Even though Jean has been with us one short year, she has accomplished successfully all that she has undertaken. "The smallest things in life are the best"—that saying should certainly be applied to Jean, for she is "petite" and one of Salem's best.

SARAH ELIZABETH HUTCHENS

Greenwood Drive

HIGH POINT, NORTH CAROLINA

A happy, laughing girl—that's "Sa." With her curly hair and sparkling brown eyes, she always seems to remind us of an enchanting gypsy dancer. This very popular High Pointer, who is equally at home in Winston-Salem, "just adores jitterbugging," and is frequently found leading a jam session on her hall. Constantly in demand at all of the dances, she knows all the latest steps. She is a staunch supporter of the Purples, and was named a member of the hockey team. Most of her time is consumed talking on the telephone and playing records. One of her favorite songs is "You Forgot About Me," but it seems impossible that anyone could forget about "Sa."

*Non-Graduating Senior.

LOUISE DAVIS LANDSTREET

511 Ninth Avenue

HUNTINGTON, WEST VIRGINIA

Originality and plenty of talent go to make up the secretary of the Senior Class. During "Landy's" two years at the Academy she has displayed much skill in both the Dramatic Club and the Glee Club. Louise has what might be called a surprising personality. No one seeing her in her Saturday night green and black plaid slacks and again in her Sunday morning garb, sophisticated to the earrings, could doubt this. The two loves of her life, Basil Rathbone and "Superman," further exemplify her changeableness. Judging from Louise's main interest, writing, we predict that some day we shall be reading books "by Louise Landstreet."

JEAN SA LANDY

SENIOR CLASS

MARGARET CONSTANCE PARSONS

202 Blanca Avenue

TAMPA, FLORIDA

If you ever hear that saying "no kiddin'" in a certain cute way accompanied by an infectious laugh, you'll know that "Marky" is somewhere about. During her single year's stay here she has taken an interest in all phases of school life. She proved to be a capable assistant on the advertising staff of the QUILL PEN and a valuable member of the Dramatic Club, taking a leading role in *Danger—Girls Working*. A great asset to the Purple team, she has starred on the hockey and speedball fields. It was a great day for Salem when Tampa sent the pretty and charming girl to join our "dignified seniors." It is with a sad but fond farewell that we say "so long" to Marky.

MARY TENNILLE

613 Summit Street

WINSTON-SALEM, NORTH CAROLINA

If you will look among the paints, water colors, pencils, and other art materials you will be sure to find Mary Tennille. Brimming over with talent, she was invited to be a member of the Scribblers' Club and art editor of the QUILL PEN —honors which prove her ability. Since she is also a leader in athletics, Mary was elected head of soccer by her fellow students. Her beautiful portrayal of the Madonna in the Christmas pageant will be long remembered. Mary's engaging personality and dark beauty have won her many friends during her three years at Salem. Mary, when you're sitting on top of the world with a paint brush in your hand, don't forget us.

MARGARET PATRICIA WADE

1130 Acosta Street

JACKSONVILLE, FLORIDA

"Come on, Purples! Let's beat 'em"—that's "Pooh" yelling. During her three years at the Academy, the Purple captain has also been a member of the Glee Club, the Scribblers' Club, the Camera Club, and the Dramatic Club; head of track; vice-president of the Junior Class; Senior Class marshal; and a member of the Honor Council. Margaret's personality and fun-loving spirit have won her many friends at Salem, and her witty remarks will be missed in the dormitory. With that cheerful grin and the abounding energy that could arouse her team for morning walks, Margaret should be successful wherever she goes. So long, Pooh! We'll miss you.

SENIOR CLASS

MARKY BOO POOH

MARGARET VIRGINIA FOSTER

45 Tuxedo Road

MONTCLAIR, NEW JERSEY

"Ginger" is one of those Yankees who came South to capture the hearts of the defenseless Southerners. She never passes you without a "hello" and a cheery smile; and with glasses perched on top of her head, she is always one of the first to offer her services to any worthwhile enterprise. A postgraduate, she is president of the Scribblers' Club, associate editor of the QUILL PEN, a valuable supporter of the Gold team, and an Honor Roll student. Although this is her only year here, "Ginny" has made a niche for herself in the hearts of all by her conscientious work, her true friendship, and her love of fun. We wish success and happiness in the future for our "Ginger."

ELISABETH GREEN FRAY

1732 W. Wesley Road

ATLANTA, GEORGIA

"Lib," "Betty," "Fray," "Army Brat"—take your choice. This postgraduate will on the slightest provocation express her love for horses, the army, and Fort Bragg. Diminutive, with brown hair and brown eyes, she is very fond of singing and is a member of the Glee Club. The Dramatic Club claimed her attention, as has active participation in sports for the Golds. As photographic editor, she has well succeeded in tracking down and "shooting" her helpless victims. Vivacity, enthusiasm, and a steady stream of conversation are essential parts of "Fray's" makeup. Her adaptability is proved by the many scattered places that she has called home. Always ready for innocent mischief, she makes a pleasant companion. We'll be seeing you around, Betty!

ANNE GARRETT

Elizabeth Street

GREENVILLE, NORTH CAROLINA

Thoughtfulness, responsibility, and loyalty—that spells Anne Garrett. She always has time to listen to one's woes and she never fails to offer helpful advice and encouragement. If you are in trouble or in a hurry, this postgraduate will be the first to help you. Her sweet voice is a dependable asset to the Glee Club, which she joined for the second semester of her single year here. If you hear something clattering down the steps at 9:15 every night, that's Anne going to get apples for the ever-hungry girls on her hall. And if you can't find Anne you may be sure that she is on one of her frequent trips to the drug store. May you have the best of everything, Anne.

GINGER FRAY ANNE

POST GRADUATES

CLASS HISTORY

It is said that history often repeats itself. It is also said that history is always changing. Both of these facts are true about the class of '41 of Salem Academy.

One sunny day several years ago, September 15, 1937, to be exact, a new Freshman Class was organized at Salem Academy. This was the beginning of the class of '41. Though a small group of only four girls, they immediately settled down for serious business. Of course, officers were soon elected, and under the leadership of Margaret Woodhouse, President; Ann Cheney, Secretary and Treasurer; and Miss Ruth Yates as Sponsor, this little class made rapid and steady progress. Besides conducting weekly sales, they sponsored a number of successful dances.

History first repeated itself on September 12, 1938—the "Freshman" Class had moved up a rung on the Salem ladder; we were now the Sophomore Class. After welcoming our new classmen, we elected the following officers: Ann Cheney, President; Betty Goslen, Vice-President; Gertrude Tomlinson, Secretary and Treasurer. Miss Ruth Yates continued to hold the sponsorship of our class—now slightly larger. During the year we gave contributions to the library. We also honored the Seniors at a tea dance the afternoon of the Junior-Senior.

What glorious changes history brings! The class of '41 continued on, but now we were upperclassmen—Juniors. No sooner had we elected Betty Goslen, President; Margaret Wade, Vice-President; Ann Cheney, Secretary; and Mary Tennille, Treasurer, than our Sponsor, Miss Mary Virginia Colson, began to fill our heads with wonderful ideas for making money for the Junior-Senior. We trudged up and down the stairs selling breakfasts; we yelled "ice cream" and "popcorn" until our throats were hoarse; we sponsored a Cherry Blossom dance; we even had a play contest. All too soon the big night came and went; the Junior-Senior was a great success. We could then relax for the remainder of the year.

It was September, 1940. History was repeating itself for the last time. The class of '41 had reached the last rung of Salem's ladder—we were Seniors and were very dignified in our new position. We made a splendid beginning with the following officers: Julia Constantine, President; Betty Goslen, Vice-President; Louise Landstreet, secretary; Evelyn Cooke, Treasurer. With the able guidance of our Sponsor, Miss Hallie Eggleston, we immediately made plans for our Senior Bazaar, which was quite successful. The next big event of our year came the morning we left for our Christmas vacation. During chapel a small package was delivered to Julia—it was our Senior rings.

There is a happy occasion in the lives of all Academy Seniors—the Senior dinner, which we eagerly anticipated. How we whooped with joy when we received invitations to Dr. and Mrs. Rondthaler's progressive dinner party. We could scarcely wait for March 22 to come because we knew it meant fun, laughter, and a good time for all. The next big event came on May 10 when the Juniors entertained us at a lovely dance in the gymnasium.

With sad and happy hearts we began the final festivities on May 24—the entertainment of the faculty at breakfast on the loggia. From then on our minds were full of work and play, for we had only one more week at Salem and there was much to do.

The class of '41, though it was always changing, repeated itself for four short years. Now the time has come for us to bid adieu to our beloved Alma Mater. Each of us will enter a new chapter in our histories; each of us somewhere will become a member of some class of '45. Though we look ahead to many different things, we shall all look back to the same things—our schoolmates, the class of '41, Salem.

ANN CHENEY, *Historian.*

CLASS WILL AND TESTAMENT

County—Forsyth
City—Winston-Salem
State—North Carolina

Section I.

We, the very proud class of 1941, being of sound mind and preparing to venture forth into the world of college, do hereby submit our last will and testament.

Section II.

We, the class of 1941, bequeath:

To Dr. and Mrs. Rondthaler, whose kindness and thoughtfulness have helped each one of us during our years at the Academy, our love, respect, and admiration.

To Miss Hallie Eggleston, our Sponsor, our sincere thanks for her able and much needed advice throughout our Senior year.

Section III.

I, Julia Constantine, leave to the next Senior President the responsibility of performing all Senior ceremonies with the same dignity that I have tried to summon.

I, Mary Tennille, bestow my ability to draw upon the promising young artist, Sandford Birdsey.

I, Margaret Parsons, leave my letter-writing ability to Johnnie Bennett in the hope that she will receive as many letters as I.

I, Anne Garett, leave my habit of spending every afternoon at the drug store to Mary Nims, who will hereafter have to watch her weight.

I, Louise Landstreet, bequeath both my outstanding talent of writing and my ever increasing love for Basil Rathbone to Julie Harris.

I, Evelyn Cooke, leave my happy-go-lucky spirit to Phyllis Ogsbury with the hope that she will always cherish it.

I, Virginia Foster, bestow my ability to pronounce French upon Miss Waters' next third year French Class.

I, Elizabeth Fray, bequeath my undivided loyalty to the army to Martha Mitchell to carry on as she sees fit.

I, Helen Barnhardt, leave my height to that wee little girl, Jean Brewer, and my dependability and ever-readiness to help to Betsy Hodges.

I, Betty Goslen, leave my ability to play hockey to Gladys Ogsbury so that her team may always win.

I, Jackie Burns, bequeath my friendliness and versatility to Frances Brabson, who may use it to the best advantage.

I, Joy Gilbert, bestow upon Yvonne Stewart my voice, which, combined with her own, may make Salem's greatest songster.

I, Jean Harris, bequeath my unusual ability of making open study hall to Jean Love to increase the pleasure of her Senior year.

I, Margaret Wade, leave my leadership and athletic ability to Lucy Blount, so that she may help the Purple team on to victory; also my power at Oak Ridge to Meredith Bridges and Joanne Chafin.

I, Ellen Calvert, bestow my responsibility as Student Representative upon the Student Representative on 2 E. B. next year; I leave "Stuff" to Grace Pendleton.

I, Ann Cheney, leave my executive ability to the next Student Government president, trusting that she will have as successful a year as I.

Section IV.

To the Juniors, Sophomores, and Freshmen, we, the class of 1941, leave this advice:

"Study hard and make the grade;
You'll reach the top—don't be afraid."

Section V.

To Salem Academy:

We, the class of 1941, bequeath to our Alma Mater our eternal love, loyalty, and best wishes for her growth in the years to come.

I, as testator, hereunto set my seal, this thirtieth day of May, nineteen hundred and forty-one.

Betty Goslen, *Testator.*

Witnesses:

Miss Mary Weaver, *Principal.*
Miss Hallie Eggleston, *Senior Class Sponsor.*

CLASS PROPHECY

It was the eve of May the 30th at Salem Academy and the next day I would be graduated. I was so excited that I could not sleep; so I sat up and looked out of the window. Imagine my surprise to see a tiny imp singing on the branch of a tree outside. By his song I gathered he was either Ariel or Puck, but which one I could not decide. He stopped singing finally and beckoned to me. A strong feeling came over me; I stepped out of the window without the slightest fear and found myself walking on air beside the spirit.

"Where are we going?" I asked.

"To Hollywood," he replied; and before I had time to exclaim, we stood in the bright sun of Hollywood Boulevard.

"Here comes a classmate of yours," said the imp, and I looked up to see a woman in uniform striding toward me. It was Lib Fray. She stopped when I said hello to her.

"Oh, hello," she replied in a vague I-haven't-the-slightest-idea-who-you-are voice. "What do you think of my army?" She pointed to a crowd of women in uniform. I was just about to remark about it, when one of the privates began to sneak toward the drug store across the street. "Anne Garrett," Fray ordered, "get into line." When Anne obeyed, Fray murmured something about "always sneaking off to the drug store"; and the troops moved on.

Just as I was going to ask the imp why Lib Fray was in Hollywood when I had just left her at Salem, I saw a sign in a store window—"Styles of '51"—and realized that I had come ten years into the future.

Next we entered the lot of a movie studio where I heard the click of castanets and a voice saying, "Oh really." There in the light with the cameras grinding was Julia Constantine, the famous Spanish dancer and second Katherine Hepburn. She was staging a fight scene with Jean Harris, the Southern belle of the movies. There we learned that that afternoon there would be an airplane race and that the main feature was to be between Mary Tennille and Evelyn Cooke. Mary was to fly her third husband's airplane (she married three officers from the American Air Corps); and Evelyn was to fly the autogyro she bought, so that she could go from Athens to Chattanooga more quickly. We went outside again where we barely escaped a racing car in which I saw someone vaguely familiar. The imp told me that it was I and that I was racing to Villain's Square to put flowers around Basil Rathbone's statue.

We strolled down the Boulevard until we came to a beautiful shop window. Upon looking in I discovered Sarah Hutchens standing motionless like a store window dummy. The saleswoman told me that the great chemist, Margaret Parsons, had invented a potion which would make a model stand still for three hours at a time. Marky, at that point, dashed out from behind a smoky-looking door and greeted us exuberantly by squirting all over us a perfume which she had concocted, and by telling us that Jackie Burns, the actress, was going to buy all she could manufacture. She rushed out with a wild laugh.

"Eccentric, but we love her," said the saleswoman.

When we came into the post office we saw A[illegible] Cheney followed by five ducks pulling wagons of letters; it seems that Cheney was still getting as much mail as ever. She talked to us for a time and told us that "Peanut" Chamblee was coming to see her that afternoon. "Peanut," she said, was going to schools and colleges all over the country lecturing on "How to go to all the Proms and not be a Prom-trotter."

Moving on, we saw a strange sight. Someone was standing on a "Florida Oranges" crate haranguing the crowd who were tossing "California" oranges at her. When we drew closer to the orator, we saw that it was Margaret Wade, who was trying to entice tourists to come to Florida. Then the imp took my hand and led me into a house where we were welcomed by three children who shrieked "Mama" and rushed toward the back of the structure. After a short interval who but Helen Barnhardt should appear in the doorway. We spent an entertaining hour with Helen while she told us what she had been doing since I saw her last at Salem. She had come to Hollywood to get rid of her many suitors and to write a cook book, but there she met a famous actor and eloped with him.

When we left Helen we discovered that it was time to go to the air races. Just after we were settled, we heard a great clapping and shouting and saw our old classmate, Joy Gilbert, who was the greatest dancer in the world and had appeared before all the thrones in Europe. Joy came to speak to us and told us that while she was abroad she met Ellen Calvert, who had recently served a term in prison for selling dice.

Just before the air contestants took off, Virginia Foster drove up in a car that looked like a hearse. No less than six children of different ages tumbled out waving Smith College banners. In her chat with us Virginia told us that she had brought her children to Hollywood for the summer. She talked for some time about their chances of getting into Smith.

After the race, which was a tie, by the way, because Evelyn made Mary fly backwards to eliminate the advantage, we walked away from the airport. Before we had gone far, we heard a loud, panting noise behind us and I turned to see Betty Goslen bearing down on us. When she reached us she told us between breaths that she was training for a track race in the next Olympics. When she ran on, the imp told me that Betty had just made a cross-continent run and was famous the world over for broad jumping.

Then the imp caught my hand, and we rose above Hollywood and sailed away through the sky. When I next realized what I was doing, I was in bed flapping my arms and saying, "I'm flying, I'm flying!" The sun was shining through my window and the day of graduation had come.

LOUISE LANDSTREET, *Class Prophet.*

B. Hodges, Y. Stewart, M. Pack, A. Weaver

OFFICERS

Yvonne Stewart . . . . . *President*

Avis Weaver . . . . . *Vice-President*

Mary Margaret Pack . . . . . *Secretary*

Betsy Hodges . . . . . *Treasurer*

★

JUNIOR CLASS

JUNIOR

MARY LOUISE ABERNETHY
1308 Glenwood Ave.
RALEIGH, N. C.

LUCY BLOUNT
Fifth and Elizabeth Sts.
GREENVILLE, N. C.

Cutie, I sure have had fun with you this year
Elouise

FRANCES BRABSON
"Westerly"
GREENEVILLE, TENN.

ELOISE COVINGTON
201 Camden St.
WADESBORO, N. C.

VIRGINIA LEE HARVEY
1205 Sweetbriar Ave.
ROANOKE, VA.

BETSY HODGES
45 Gramercy Park, North
NEW YORK CITY, N. Y.

JEAN LOVE
610 Fountain Place
BURLINGTON, N. C.

GLADYS MACKAY
1015 East Fifth St.
OCALA, FLA.

MARY MARSH
1642 Hertford Road
CHARLOTTE, N. C.

PEGGY MEE
2710 Ocoee St.
CLEVELAND, TENN.

C L A S S

KATHERINE MERRYMAN
1003 Rivermont Ave.
LYNCHBURG, VA.

GLADYS OGSBURY
Hope Valley
DURHAM, N. C.

PHYLLIS OGSBURY
Hope Valley
DURHAM, N. C.

MARY MARGARET PACK
2095 Broadway
BEAUMONT, TEXAS

GRACE PENDLETON
1955 Crescent Ave.
CHARLOTTE, N. C.

RACHEL STEWART
1136 Berkley Ave.
CHARLOTTE, N. C.

YVONNE STEWART
604 Hawthorne Road
CHARLOTTE, N. C.

RUTH WATSON
526 Nash St.
ROCKY MOUNT, N. C.

AVIS WEAVER
BASSETT, VA.

JEANNE WOODWARD
229 Highland Road
SOUTH ORANGE, N. J.

SOPHOMORE CLASS

★

OFFICERS

LILIAN SMITH . . . . . *President*

ANN TULLOCH . . . . . *Vice-President*

ANNE BARBER . . . . . *Secretary*

BETTY JO WRIGHT . . . . . *Treasurer*

L. SMITH, B. J. WRIGHT, A. TULLOCH, A. BARBER

SOPHOMORES

ELIZABETH MENZIES AMBROSE
Ambrose Groves
WINTER HAVEN, FLA.

ANNE BARBER
563 Glade St.
WINSTON-SALEM, N. C.

JOHNNIE BENNETT
620 Arbor Road
WINSTON-SALEM, N. C.

MEREDITH BRIDGES
2027 Sherwood Ave.
CHARLOTTE, N. C.

JOANN CHAFIN
College Hill
WILLIAMSON, W. VA.

KATHERINE CRAFT
2100 Elizabeth Ave.
WINSTON-SALEM, N. C.

JANE FERRELL
310 Stratford Road
WINSTON-SALEM, N. C.

NANCY SUE GLADSTONE
419 Roslyn Road
WINSTON-SALEM, N. C.

JULIE HARRIS
R. F. D. No. 1
"Pinetag"
DANVILLE, VA.

ATHALEA MCDONALD
11 East Bank St.
WINSTON-SALEM, N. C.

MARTHA MITCHELL
PILOT MOUNTAIN, N. C.

SUE MOORE
1905 West First St.
WINSTON-SALEM, N. C.

POLLY PARKER
700 E. Park Ave.
CHARLOTTE, N. C.

LILIAN SMITH
1010 Prospect Ave.
PULASKI, VA.

MARY STEVENS
345 Stratford Road
WINSTON-SALEM, N. C.

ANN TULLOCH
1108 E. 25th St.
WINSTON-SALEM, N. C.

BETTY JO WRIGHT
314 Woodlawn Ave.
BALTIMORE, MD.

FRESHMAN CLASS

OFFICERS

ANNIE MOORE SHEPHERD . . . . . *President*

JUNE MONTAGUE . . . . . *Vice-President*

ARCHER BENNETT . . . . *Secretary-Treasurer*

★

A. BENNETT, A. M. SHEPHERD, J. MONTAGUE

FRESHMEN

ARCHER BENNETT
421 Westover Ave.
WINSTON-SALEM, N. C.

SANDFORD BIRDSEY
304 Vineville Ave.
MACON, GA.

JEAN BREWER
Madison Ave. Extension
WINSTON-SALEM, N. C.

JANE CHURCH
648 Fenimore St.
WINSTON-SALEM, N. C.

ANNE LEIGH GRAHAM
205 Cascade Ave.
WINSTON-SALEM, N. C.

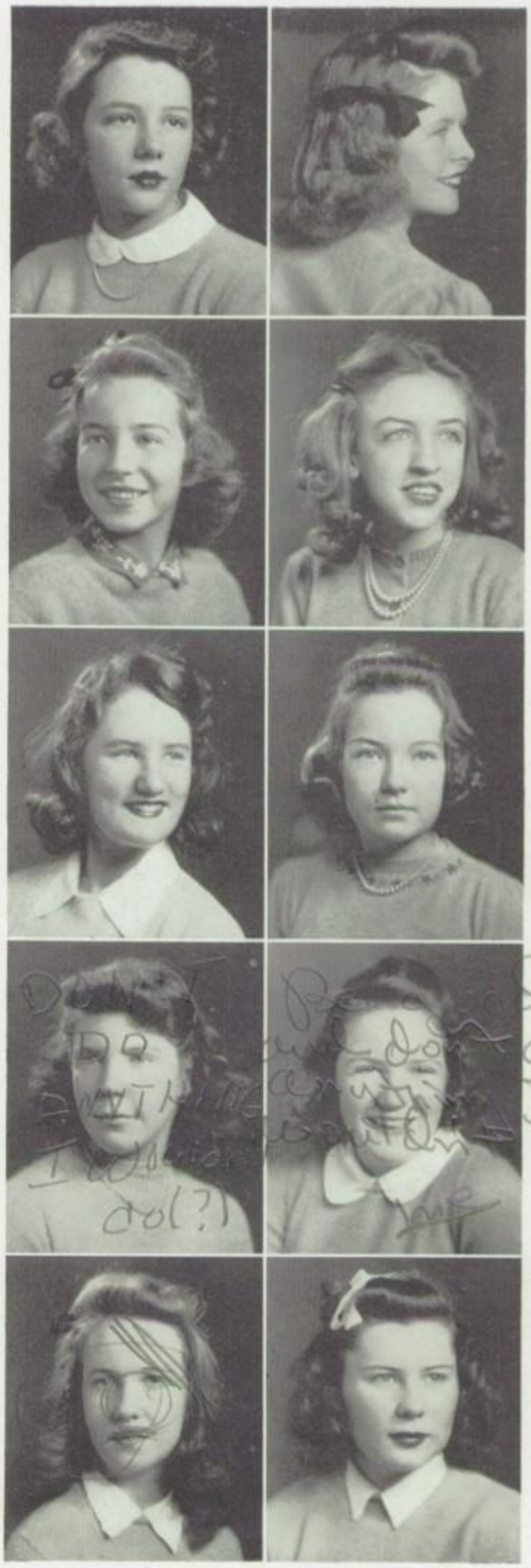
CHRISTINE GRAY
138 North Cherry St.
WINSTON-SALEM, N. C.

MARTHA HANES
Box 202
WINSTON-SALEM, N. C.

JUNE MONTAGUE
454 Westover Ave.
WINSTON-SALEM, N. C.

MARY NIMS
208 Visto Circle
MACON, GA.

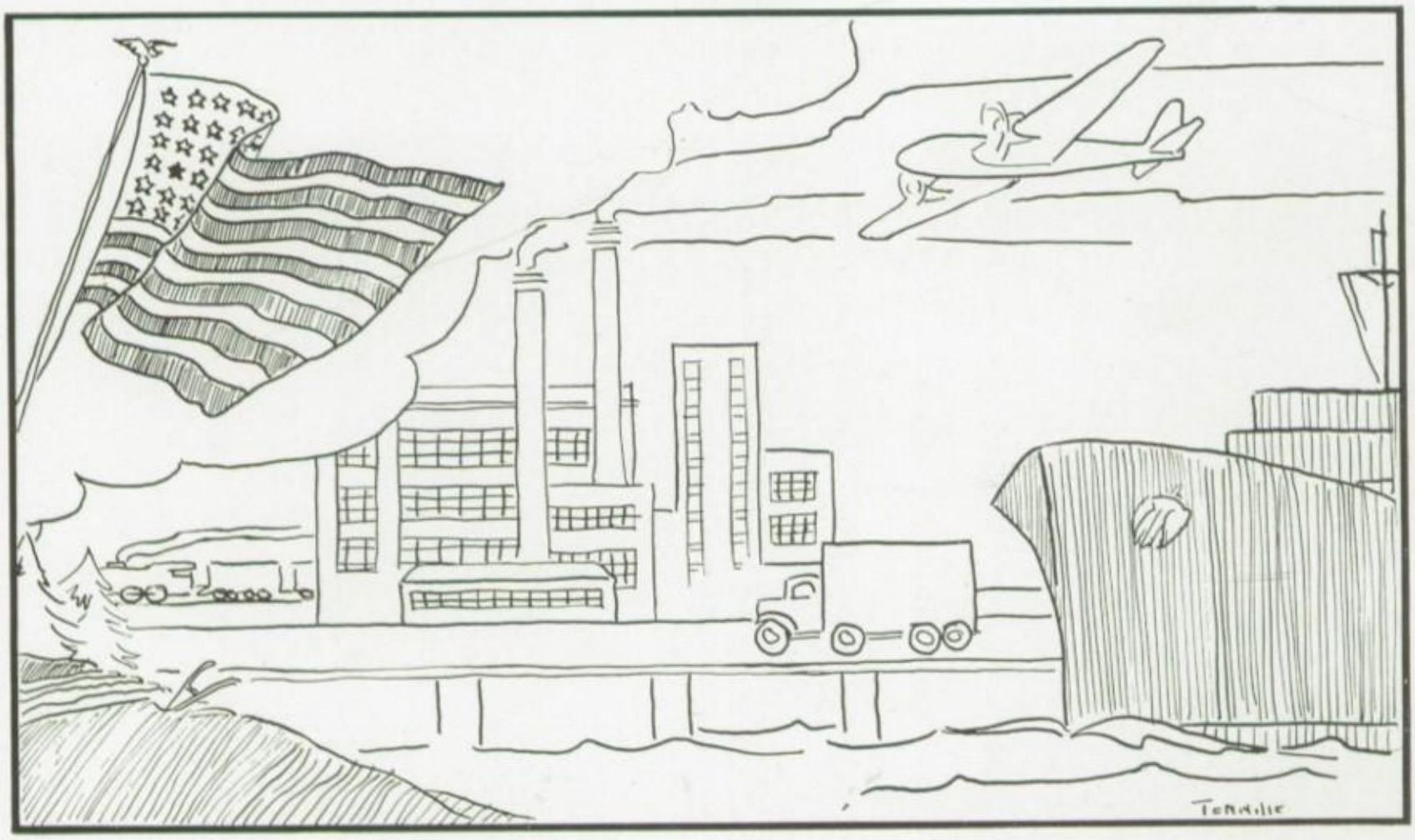
ANNIE MOORE SHEPHERD
117 West Lynch St.
DURHAM, N. C.



ORGANIZATIONS

THE NATION GREW AND WITH ITS GROWTH CAME EXPANSION — INDUSTRIAL, COMMERCIAL, AND SCIENTIFIC. MOVING, MECHANICAL VEHICLES SPANNED THE COUNTRY; THE AIR WAS CONQUERED WITH MIGHTY SHIPS; THE CONTINENTS WERE TRAVERSED OVERNIGHT ON RAILS OF STEEL; DARK NIGHTS WERE TURNED INTO DAY BY ELECTRICITY. THE TELEPHONE AND THE TELEGRAPH BROUGHT PEOPLE CLOSER TOGETHER: THE WEST BECAME NEXT DOOR NEIGHBOR TO THE EAST, THE NORTH SHOOK HANDS WITH THE SOUTH, AND AMERICA SAT UPON THE THRESHOLD OF DEMOCRACY. THE PRINCIPLES WHICH FURTHERED THESE DEVELOPMENTS ARE THE SAME AS THOSE WHICH PROMOTE CLUB ACTIVITIES IN A SCHOOL. EMPHASIS ON VARIED INTERESTS IS ESSENTIAL TO A NATION CONTROLLED BY ITS CITIZENS.

★



THE QUILL PEN 1941

JACQUELYN BURNS
Editor-in-Chief

OFFICERS

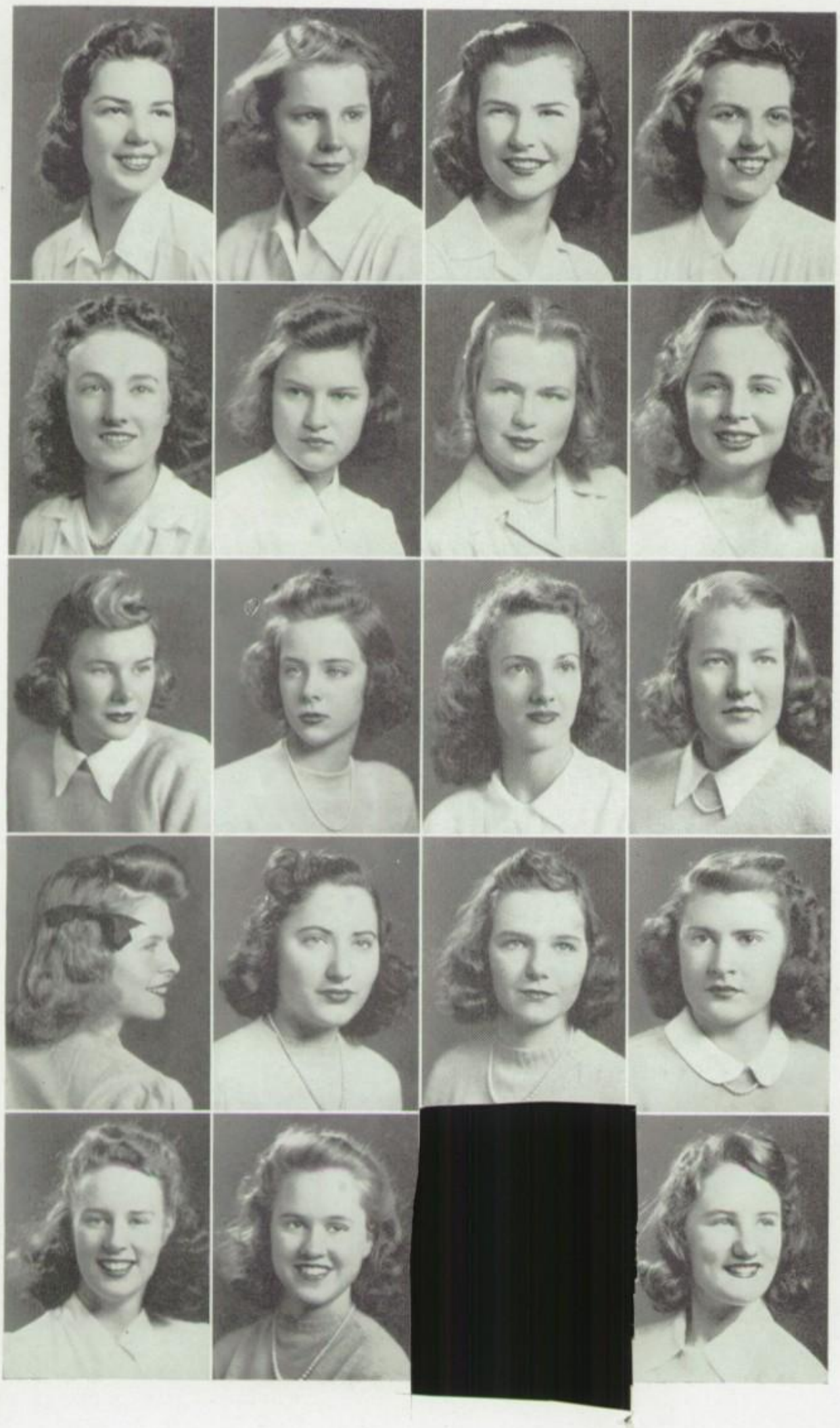
HELEN BARNHARDT . . . . . *Advertising Manager*
ELIZABETH FRAY . . . . . *Photographic Editor*
MARY TENNILLE . . . . . *Art Editor*
EVELYN COOKE . . . . . *Business Manager*
MISS POLLY M. WATERS . . . . . *Faculty Adviser*

At the lunch table last November we twenty-one girls received bids inviting us to fill the important positions for 1941 QUILL PEN. Delighted with our new responsibilities, we immediately began making plans for the book.

After we had chosen Democracy as our theme, the photographic editors began taking snapshots, and we soon became accustomed to hearing the familiar click of cameras and kodaks. The art editors began making sketches to show the relationship between this ideal and various phases of school life. The other groups started to work energetically in January when the advertising managers began canvassing for advertisements, and when the final plans for the book were laid out.

During book week the staff gave to the library a copy of *Raleigh's Eden,* a popular novel by Inglis Fletcher.

Our record for this year is the book itself; and it is our sincere hope that the readers will derive as much pleasure from reading it as we have had in editing it.



★

STAFF • 1941 QUILL PEN

First Row

HELEN BARNHARDT
Advertising Manager

ELISABETH FRAY
Photographic Editor

MARY TENNILLE
Art Editor

EVELYN COOKE
Business Manager

Second Row

VIRGINIA FOSTER
Assistant Editor

JEAN HARRIS
Assistant Editor

JULIE HARRIS
Assistant Editor

JEAN LOVE
Assistant Editor

Third Row

JOHNNIE BENNETT
Asst. Advertising Manager

JANE FERRELL
Asst. Advertising Manager

MARGARET PARSONS
Asst. Advertising Manager

LUCY BLOUNT
Asst. Photographic Editor

Fourth Row

SANDFORD BIRDSEY
Asst. Art Editor

AVIS WEAVER
Asst. Business Manager

PEGGY MEE
Athletic Editor

JEAN WOODWARD
Asst. Athletic Editor

Fifth Row

LOUISE LANDSTREET
Senior Representative

KATHERINE MERRYMAN
Junior Representaive

SUE MOORE
Sophomore Representative

ANN LEIGH GRAHAM
Freshman Representative

DRAMATIC CLUB

The advancement of the Dramatic Club under the supervision of Miss Helen Copenhaver during the 1940-41 season is practically unparalleled in the history of the Academy. Any girl, whether she has dramatic ability or not, may belong to the club, as emphasis is laid not only upon acting but also upon the fascinating sidelines, such as make-up, directing and managing; the essentials of any production. Much progress has been made in this direction, through the lectures and through actual experience.

The membership of the club is extensive, the only stipulation for enrollment being an earnest interest in the stage and a willingness to work hard.

A period in the first Monday of every [redacted] reserved for the meetings, and [redacted] are eagerly anticipated by the [redacted] informal talks given by our di[redacted]ss Copenhaver, on various sub[redacted]ining to the theatre are always [redacted] to dramatically-inclined minds. The officers of the club are: Ann Cheney, President; Julie Harris, Vice-President; Jackie Burns, Secretary and Treasurer.

PRODUCTIONS

The productions of the Dramatic Club have been varied and interesting this year. The season began with *"They're None of Them Perfect,"* a one-act comedy about the trials and tribulations of married life. This play was well received, and this spring it was entered in the Winston-Salem dramatic tournament. Although it won no prizes, the characters gained valuable knowledge in the contest.

The second presentation of this year was called *"Polly, Put the Kettle On,"* and was the story of a negro woman and her phobia for ghosts. The complications which arose when ghosts kept appearing when she least expected them were quite amusing.

Our next project was of a more serious nature and a much larger undertaking. Every girl in school had a part in the Christmas pageant and each girl did her best to make the pageant the beautiful inspiring thing it was. The play consisted of a series of tableaux with explanatory readings. Various colored lighting effects were used in the course of the production and the Glee Club sang appropriate carols. We feel that the pageant was a worthwhile achievement and that the time and effort used toward it by every student in this school was well spent.

The spring play was entitled *"Danger —Girls Working,"* a three-act mystery comedy which involved a diamond theft, among many other exciting incidents.

The 1940-41 dramatic year has been an instructive, enjoyable one and we have learned a good deal about life on the other side of the footlights.

Manger scene from the Christmas Pageant.

GLEE CLUB

Officers

Betty Goslen . . . . . *President*
Yvonne Stewart . . . . . *Librarian*

Members

Mary Louise Abernethy
Elizabeth Ambrose
Frances Brabson
Meredith Bridges
Jackie Burns
Jane Church
Joann Chafin
Julia Constantine
Evelyn Cooke
Kathryn Craft
Elisabeth Fray
Anne Garrett
Joy Gilbert
Betty Goslen
Betsy Hodges
Louise Landstreet
Jean Love
Athalea McDonald
Katherine Merryman
Gladys Ogsbury
Phyllis Ogsbury
Mary Margaret Pack
Grace Pendleton
Lilian Smith
Rachel Stewart
Yvonne Stewart
Ann Tulloch
Margaret Wade
Ruth Watson
Avis Weaver
Jeanne Woodward
Betty Jo Wright

The main objective of the Glee Club during the first semester was the Christmas pageant, a stage tableau accompanied by Christmas selections and carols by the Glee Club. The pageant under the direction of Miss Helen Copenhaver, faculty adviser, was most successful.

In the second semester the Club sang "Waltz of the Flowers" by Tchaikowsky and "Sympathy" by Friml between the acts of the three-act play presented then. Also the biggest project of the year, *H. M. S. Pinafore,* by Gilbert and Sullivan, was presented in collaboration with the choral singing group on May 10th, for the purpose of the British War Relief Fund. The operetta tells the story of an English sailor who falls in love with the captain's daughter. To culminate all activities, the Glee Club participated in the Baccalaureate Service at the close of the year.

SCRIBBLERS' CLUB

Officers

VIRGINIA FOSTER . . . . . *President*
JEAN HARRIS . . . . . *Vice-President*
YVONNE STEWART . . . . . *Secretary-Treasurer*
MISS HAZEL WHEELER . . . . . *Faculty Sponsor*

Members

ANNE BARBER
SANDFORD BIRDSEY
JACKIE BURNS
ELLEN CALVERT
ANN CHENEY
JANE CHURCH
ANN LEIGH GRAHAM
BETTY GOSLEN
JULIA HARRIS
LOUISE LANDSTREET
JEAN LOVE
PEGGY MEE
KATHERINE MERRYMAN
SUE MOORE
MARY MARGARET PACK
LILIAN SMITH
MARY TENNILLE
ANN TULLOCH
MARGARET WADE
JEAN WOODWARD

Scribo, scribere, scripsi, scriptus, the Latin verb meaning "write." And that is just what these energetic authoresses do—scribble. One day one sees them rushing around digging up material; the next day a rather groggy-headed Scribbler staggers down to breakfast; and the next week a masterpiece of literary accomplishment, the *Quill Pencil,* a magazine edited by the club, appears before each place in the dining room. On leafing through the publication, one finds all sorts of school news, stories, poems, and illustrated triplets about people in school which not only offer information but provide amusement. This club will, we are sure, provide some more Margaret Mitchells to the waiting world.

STUDENT REPRESENTATIVES

The year 1940-41 has been a prosperous and happy one for all "Salemites." When the new students arrived in September, they were guided by Student Representatives who had been chosen in the Spring of 1940. In October and January elections were held, and the new arrivals were given a chance to become the leaders on their halls.

Among the social activities sponsored this year by the Student Representatives were: the dance given on September 14, a tea dance, a Christmas party held on December 17, and the formal tea in the Spring.

The purpose and responsibility of the Student Representatives is to lead their girls on a path of good attitude, school spirit, and cooperation in dormitory life. They serve as a link between the administration and the students in seeking a fair solution to problems.

The election of the Citizenship Honor students held at the end of the year awards an honor to which every member of our group at Salem aspires. To train the girls to be good citizens in school and later in life is one of the most important functions of the Student Representatives.

HONOR COUNCIL

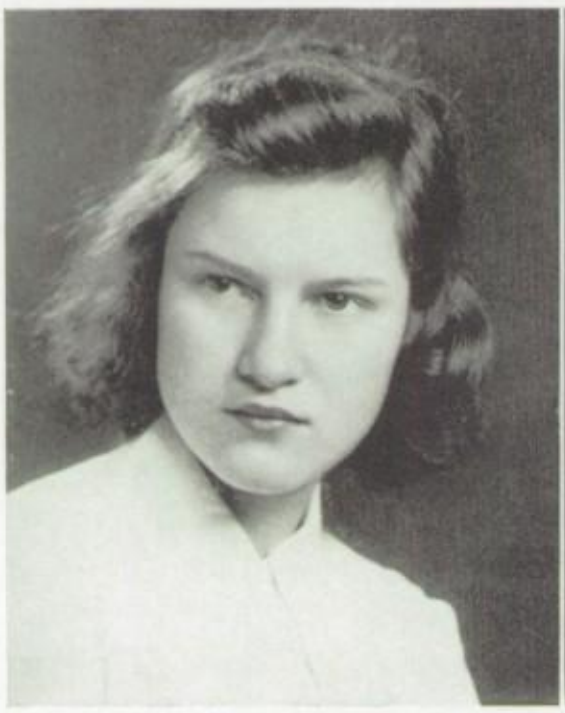
Here at Salem Academy the honor system is upheld by six girls elected by popular vote. The Freshman and Sophomore classes have one representative each and the Junior and Senior classes have two representatives each in this organization. These six girls are installed in office to help those who have difficulty in maintaining the standards of honor, and from time to time to hold open forums in which each student may participate by expressing her opinions and suggestions about regulations. This organization is a vital part of our school life and is a true example of democracy in Salem Academy.

Alma Mater

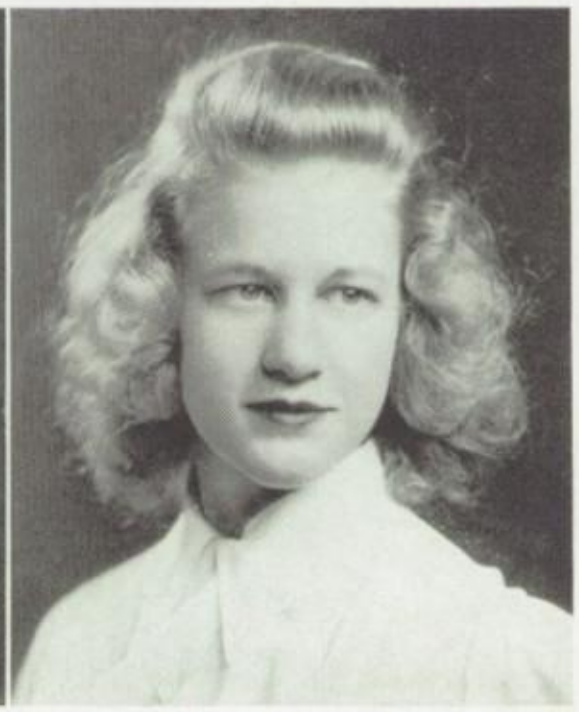
●

School of ages, still aspiring
School of fame;
Mothers, daughters seek to honor thy great name;
Salem, may we true and loyal ever be;
Salem, may you hear our singing—
Love we're bringing all to thee.

School of ages, thy great spirit
Gives us power
To make free and joyous progress hour by hour.
Honor, splendor, love and glory thine shall be;
Through our lives will shine thy blessing—
Alma Mater, hail to thee!



Jean Harris



Ann Cheney

GRADUATING HONOR STUDENTS

ACADEMIC HONOR ROLL

(The following students have made the Honor Roll at least once during the academic year 1940-1941)

Anne Barber
Ann Cheney
Jane Church
Jane Ferrell
Virginia Foster
Jean Harris
Betsy Hodges
Katherine Merryman
Sue Moore
Mary Margaret Pack
Lilian Smith
Yvonne Stewart
Ann Tulloch
Avis Weaver

ATHLETICS

IN THE PURSUIT OF HAPPINESS, THE PEOPLE TURNED TO VARIOUS FORMS OF RECREATION, AMONG THEM SPORTS. THROUGH ATHLETICS AT SALEM, THE STUDENTS LEARN THAT GOOD SPORTSMANSHIP IS ONE OF THE ESSENTIALS OF A DEMOCRATIC WAY OF LIFE. THEY REALIZE THAT THE QUALITIES OF AN ATHLETE ARE THE QUALITIES OF A GOOD CITIZEN AND THAT FAIR PLAY DEVELOPS AN APPRECIATION AND ADMIRATION OF THE ACHIEVEMENTS OF OTHERS. THUS SCHOLARSHIP AND ATHLETICS GO HAND IN HAND: "A SOUND MIND IN A SOUND BODY." THESE THINGS THE PEOPLE HAVE LEARNED FOR THEMSELVES.

★

First Row, left to right: Rachel Stewart, Ann Cheney, Polly Parker, Ann Tulloch, Joan Chafin, Mary Elizabeth Chamblee, Betty Goslen, Jane Ferrell, Jackie Burns, Annie Moore Shepherd, Jean Brewer. *Second Row:* Gladys Ogsbury, Katherine Merryman, Jean Harris, Nancy Sue Gladstone, Johnnie Bennett, Lucy Blount, Eloise Covington, Evelyn Cooke, Martha Hanes, Mary Stevens, Julie Harris. *Third Row:* Archer Bennett, June Montague, Ruth Watson, Athalea McDonald, Louise Landstreet, Julia Constantine, Margaret Parsons, Sue Moore, Margaret Wade, Head.

PURPLES

HEADS OF SPORTS

HELEN BARNHARDT
Golds

MARGARET WADE
Purples

PHYLIS OGSBURY
Riding

PEGGY MEE
Speedball

MARY TENNILLE
Fall Soccer

First row, left to right: Elisabeth Fray, Gladys MacKay, Betsy Hodges, Avis Weaver, Martha Mitchell, Virginia Lee Harvey, Betty Jo Wright, Sandford Birdsey, Anne Barber, Joy Gilbert, Ellen Calvert. *Second row:* Mary Margaret Pack, Frances Brabson, Phyllis Ogsbury, Jean Woodward, Mary Marsh, Katherine Craft, Ann Leigh Graham, Mary Nims, Jean Love. *Third row:* Elizabeth Ambrose, Peggy Mee, Mary Tennille, Virginia Foster, Mary Louise Abernethy, Meredith Bridges, Grace Pendleton, Helen Barnhardt, Head.

GOLDS

HEADS OF SPORTS

BETTY GOSLEN
Hockey

LUCY BLOUNT
Tennis

MARTHA MITCHELL
Basketball

GLADYS OGSBURY
Spring Soccer

LOUISE LANDSTREET
Baseball

RIDING

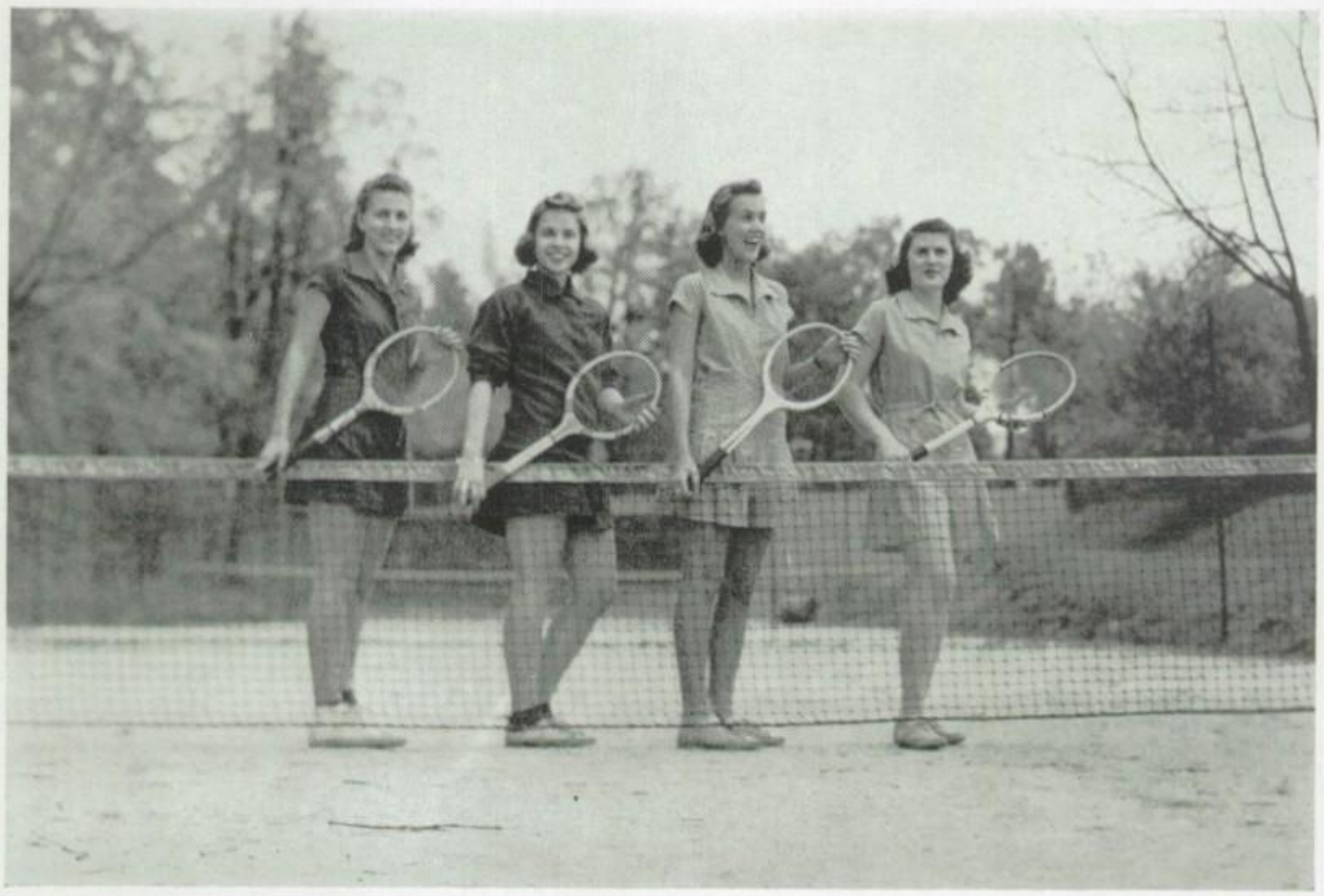
SPEEDBALL

HOCKEY

BASKETBALL

ARCHERY

TENNIS



THE 1940-41 SEASON

The athletic season at Salem this year has been an exciting one; for the Purples, with Margaret Wade as head, captured the cup with the most points during the fall, and in tit-for-tat fashion the Golds, headed by Helen Barnhardt, rallied and took it for the winter season.

Of the major sports in the fall, strange to say, the Golds took most of the honors. Phyllis Ogsbury and Jeanne Woodward, winners in the doubles tennis tournament, were balanced by Gladys Ogsbury, winner of the singles tournament. The hockey game was a 3-3 tie and the soccer game a victory for the Golds with a score of 1-0. The climax of the fall season was the banquet held on December 7, with Robin Hood and his Merry Men feasting in Sherwood Forest as the theme. On this occasion a purple slip was drawn from the cup, announcing a Purple victory.

Then in the extraordinary turnabout fashion so often seen between two well-matched teams, the Purple team won the final basketball game 15-10 and the speedball game 5-3; but the Gold team had more winners in the horse show held in January. Julia Constantine, a Purple, took first place in the advanced class, with Betty Jo Wright, a Gold, taking second place. In the Intermediate class, Meredith Bridges, a Gold, won first place; and Mary Louise Abernethy, a Gold, second place. On March 21, the Athletic Council held the second banquet. The Salem Bar X Dude Ranch entertained all the Salem cowboys and ranchers. This time the Purples gave up the precious cup to the Golds with a total score of 4,418 for the Purples to the Gold's score of 4,437.

In this last season baseball brought out a number of enthusiasts as did soccer and archery, while tennis players and swimmers exhibited their skill in warmer weather. Late in the spring golf lessons were instituted under the direction of a competent pro.

FEATURES

WITH MORE LEISURE, MORE INCOME, LESS LABORIOUS TOIL, PEOPLE TODAY FIND TIME TO RELAX. THERE ARE MORE OPPORTUNITIES FOR IMPROVEMENT, MORE TIME FOR STUDY FILCHED FROM THE ARDUOUS TASK OF EARNING A LIVELIHOOD, MORE TIME FOR SOCIAL ASSOCIATION; AND NOW AND THEN THE AMERICANS TAKE STOCK OF THEIR ACHIEVEMENTS AND WITH NATURAL PRIDE DISPLAY THEIR ACCOMPLISHMENTS TO THE WORLD. IN OUR SCHOOL, PLAYS PRESENT THE TALENTS OF DRAMATICALLY-MINDED STUDENTS; OPERETTAS AND GLEE CLUB CONCERTS SHOW FORTH MUSICAL ABILITY; AND INFORMAL GROUPS TELL THEIR STORY OF THE JOYS OF A FULLER LIFE. ALL THESE THINGS SPRING FROM A FREE PEOPLE, UNHAMPERED IN THEIR WORK. ALTHOUGH DEMOCRACY HAS JUSTIFIED ITSELF BY ATTAINING FOR US A LOFTY PLANE OF CIVILIZATION, THE SHADOW OF HEIGHTS YET TO BE SCALED LOOMS OVER OUR PATH.

"The Magi"

The Glee Club Carollers

Scene from *Danger—Girls Working*

Principals in *They're None of Them Perfect*

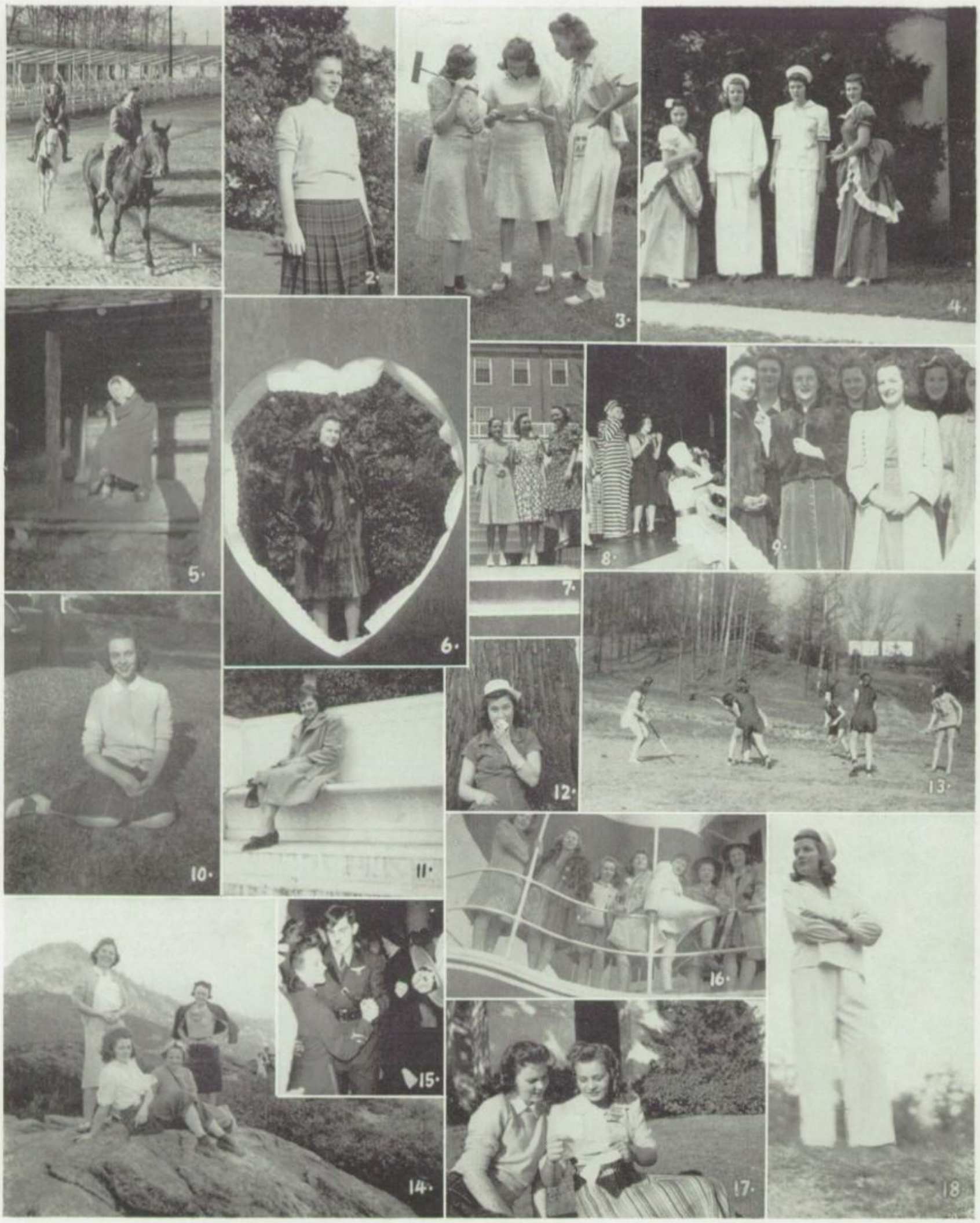
Costume Ball

Formal Tea

Christmas Party

Loggia Group

★ 1. Gladys—Up and Over. 2. Pride and "Joy" of Salem. 3. Our First Lady. 4. 1941-1942 Chairman of Student Reps. 5. Spring Fever. 6. Out of the Night. 7. 2 C. S. 8. Good to the Last Lick. 9. Cheney's Pastime. 10. "Heavy" Work. 11. Pals. 12. From Salem to Stocks. 13. Angels or? 14. In Winter Wonderland. 15. Our President. 16. The Administrators. 17. Tense Moment in Scrimmage.



1. Boots and Saddles. 2. A Soph Looks Ahead. 3. Reading Him Over. 4. "Pinafore." 5. Mammy Yokum Eggleston. 6. Enshrined in Our Hearts. 7. Brain Storms. 8. "Escape." 9. 1 C. S. 10. S. S. and G. 11. On Flirtation Walk. 12. Lady Eve and Her Apple. 13. Interference. 14. Faculty Frolics. 15. Hitler Makes a New Conquest. 16. Salem Rides the Ferry. 17. "Oh! . . . He's the Cutest Thing." 18. Ship Ahoy!

★ 1. A Dozen Dudes. 2. Glamor Cal. 3. "Brother, Can You Spare a Dime?" 4. Buddies. 5. "Proxy." 6. Head Over Heels. 7. A High Point at Salem. 8. A Non-historical Survey. 9. Miss Smith Goes to Washington. 10. Florida in Fur. 11. The "Countess" and "Lulu Ann." 12. Reducing? 13. Down but Not Out. 14. Tangle-wood Tales. 15. At Ease. 16. Gambling on the Green.

England Hails F. D. R. Speech

It has been a red, white, and blue year at Salem.

When school opened in September, the battle over Britain was raging. Fires burned in London; the Nazi raiders attempted to coventrize the industrial Midlands. But the courageous spirit of the English people took wing with the R. A. F. trying to break the threat of a Nazi invasion. In the Albanian mountains ballet-skirted Greek warriors overwhelmed mechanized Fascist troops. "Free France," meanwhile, bargained for life. A starving Europe faced a bitter winter. Yet the human spirit is unconquerable, said Leland Stowe speaking to us in February, and we in America must join the battle to preserve the democratic way of life.

The Americans were gradually deserting their optimistic isolation to become "the arsenal of democracy." The third-term tradition was broken as voters endorsed F. D. R.'s re-election. While the draft, defense taxes, and Bundles for Britain became the main topics of conversation, Mr. Wilkie urged national unity. Free debate marked the passage of the lend-lease bill, another "1776" in our history.

The whole country went proudly American. Spread eagles decorated our shirt-sleeves; jeweled American flags appeared on compacts, bags, or on the lapels on our military or nautical costumes. At the theaters we watched the epic of America unfold through such pictures as *Santa Fe Trail, Howards of Virginia, Brigham Young,* and *Kitty Foyle. Foreign Correspondent* broadcast a message to "Keep your lights burning, America," then the Academy's lights went out, and it was chaos. As the radio kept us in touch with war areas in Europe, it staged a quarrel of its own, ASCAP and BMI, but we forgot poor brown-haired Jeannie as we listened to Will Bradley (Rock-a-Bye the Boogie), Charlie Spivak (Night is Ending), Tommy Dorsey (I Understand) and the Andrew Sisters (Mean to Me).

We played at being "good neighbors," too. The senors and senoritas studying at Chapel Hill were as entertained by that thrilling spectacle, the faculty-student basketball game, as we were excited by their accents and friendly Hello's. We all went "Down Argentine Way" for our music and fashions; Artie Shaw recorded *Frenesi,* and even the Social Room swayed as our senior president led us in La Conga. Brightly colored shawls, ruffled skirts, wooden beads, and sombreros offset military severity. We ate rich Brazilian nut ice cream, and agreed that the Latins know how.

It has indeed been a red, white, and blue year at Salem.

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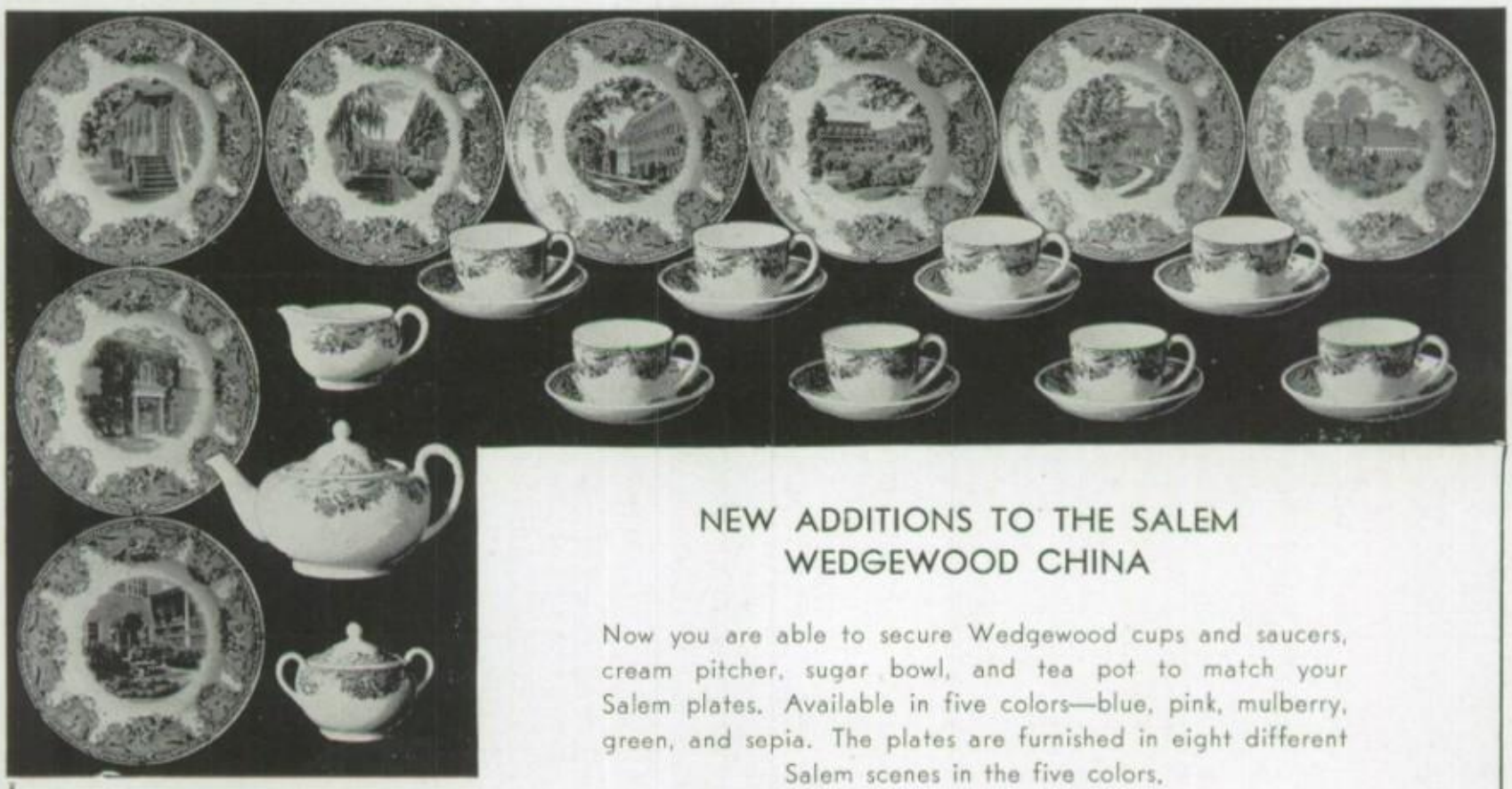

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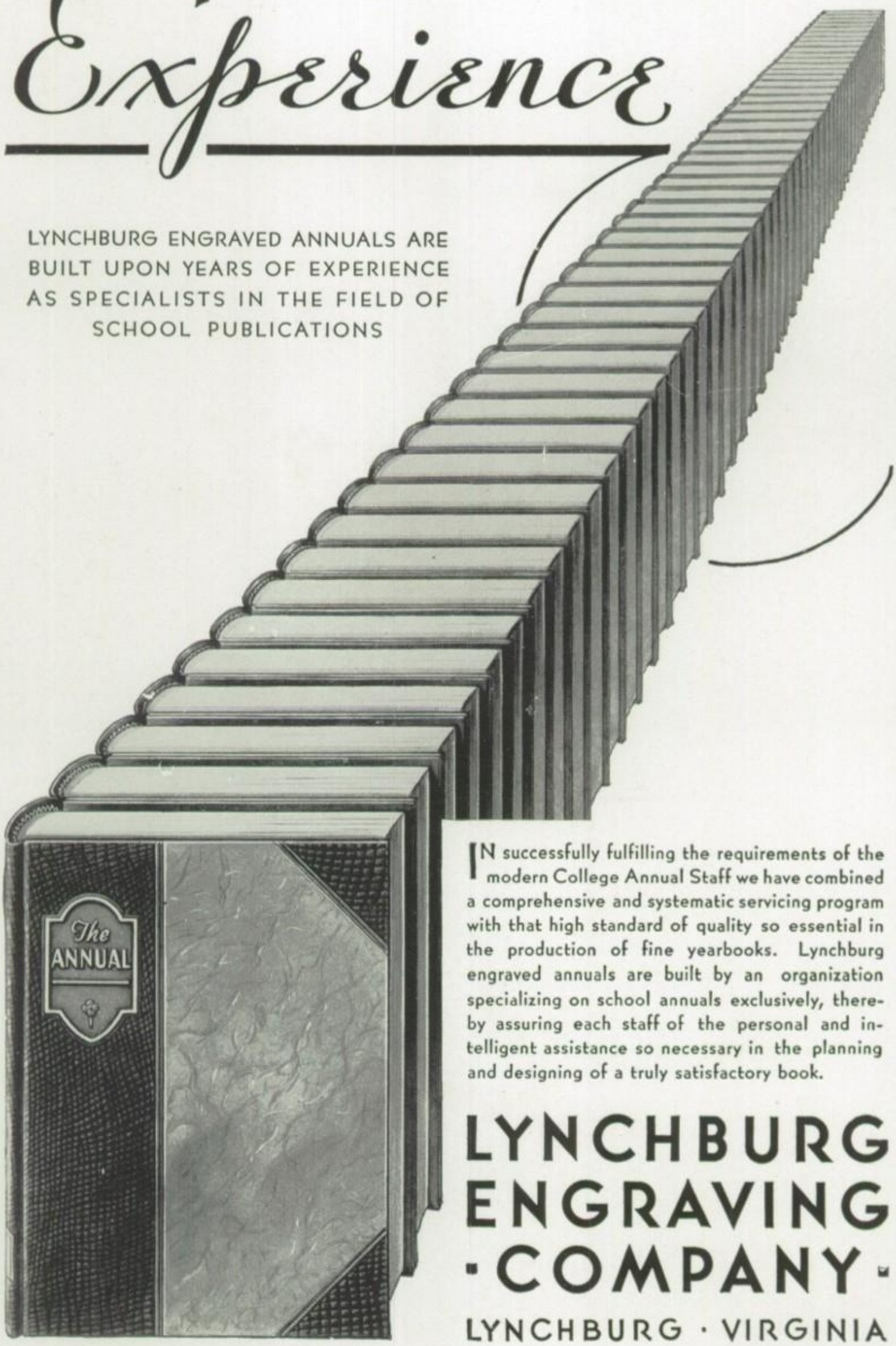

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